**Buddha in Meditation**

Medium: Sandstone

Art Style: Lop Buri art

Date: 13th-14th centuries CE

History: Brought from Ayutthaya.

This Buddha statue is seated in a half lotus position and has a square face, large spiral curls, large cone-shaped protuberance or Ushnisha on the top of his head, slightly arched and continuous eyebrows, open eyes, flat nose, thick lips, and furrowed chin. He wears an outer cloak down to his navel.His figure is large with broad abdomen and large waist, the traits that display Khmer art influence.

This statue displays a mixture of Angkor and Bayon art styles, which was commonly found in Thailand, and can be dates to the 13th-14th centuries CE (900-800 years ago).

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